

Signore, pietà

(1ª versione, Schola e Assemblea)

Calmo

S
C
T
B
Ass.
Organo

Si-gno - re, pie-tà.
Si - gno - re, pie-tà.
Si - gno - re, pie-tà.
Si - gno - re, pie-tà.
Si-gno - re, pie-tà.

The first system of the musical score is for the vocal parts and organ. It consists of six staves. The vocal parts are Soprano (S), Contralto (C), Tenore (T), and Basso (B), followed by the Assoluto (Ass.) and the Organ (Organo). The key signature is two sharps (F# and C#) and the time signature is common time (C). The lyrics for the vocal parts are "Si-gno - re, pie-tà." and "Si - gno - re, pie-tà." The organ part features a rhythmic accompaniment with eighth and sixteenth notes.

S
C
T
B
Ass.
Organo

Cri-sto, pie-tà. Si-gno-re, pie-tà. Si - gno - re, pie-tà
Cri-sto, pie-tà. Si - gno-re, pie-tà. Si - gno - re, pie-tà
Cri-sto, pie-tà. Si - gno-re, pie-tà. Si - gno - re, pie-tà
Cri-sto, pie-tà. Si - gno-re, pie-tà. Si - gno - re, pie-tà
Cri-sto, pie-tà. Si-gno - re, pie-tà.

The second system of the musical score continues the vocal parts and organ. It consists of six staves. The vocal parts are Soprano (S), Contralto (C), Tenore (T), and Basso (B), followed by the Assoluto (Ass.) and the Organ (Organo). The key signature is two sharps (F# and C#) and the time signature is common time (C). The lyrics for the vocal parts are "Cri-sto, pie-tà. Si-gno-re, pie-tà. Si - gno - re, pie-tà" and "Cri-sto, pie-tà. Si - gno-re, pie-tà. Si - gno - re, pie-tà". The organ part continues with its rhythmic accompaniment.